The first section of this course set out what landscape character is.

This next section focuses on how we describe it.
Reading landscape character

Assessment
Reading landscape character

Assessment

Elements:

- Landform and waterbodies
- Vegetation pattern and landuse
- Settlement pattern and infrastructure

Describe in terms of:

- Shape
- Scale
- Visual diversity.
Reading landscape character

Assessing shape
Assessing shape
Reading landscape character

Assessing shape
Assessing shape
Assessing shape

Shapes may be geometric and symmetrical, such as square, rectangle, triangle, circle:

![Geometric Shapes]

or be organic and asymmetrical:

![Organic Shapes]
Reading landscape character

Assessing shape
Reading landscape character

Assessing shape - shape as form
Reading landscape character

Assessing shape - shape as form
Reading landscape character

Assessing shape - shape as form
Reading landscape character

Assessing shape - shape as form
Reading landscape character

Assessing shape - shape as form
Reading landscape character

Assessing shape - shape as form

Shadows

Spatial information conveyed as shadows, to create form...
Assessing shape - shape as form

Shadows

Spatial information conveyed as shadows, to create form...
Reading landscape character

Assessing shape - shape as form

Assumed direction of light
Reading landscape character

Assessing shape
Reading landscape character

Assessing shape - different landforms
Reading landscape character

Assessing shape

When describing shape, there is an established hierarchy, from permanent to semi-permanent elements:

Begin with landform - is it smooth, rugged, irregular, rounded?

Then the other structural elements - rivers can be sinuous, coastlines indented

Then vegetation pattern - is it irregular or geometric?
Summary

In the landscape, shape can be a strongly two-dimensional shape (such as a river, a field or a loch)

but is often a three-dimensional form (such as a landform or forestry)

Landscapes can be described in terms of the form of the topography and the shape of linear features, vegetation and field pattern.