Forest Landscape Design

Forest landscape design training course

Course profile

Purpose
This two-day classroom based course explains what is meant by ‘landscape’ and explores the principles of forest landscape design as outlined in the UK Forestry Standard (UKFS) Guidelines ‘Forests and Landscape’. The course demonstrates how the application of these principles can contribute towards the effective design of both new forests and felling and restocking an existing forest, all in a variety of Scottish landscapes.

Course
The course is structured to combine presentations with practical design exercises. It provides an explanation of the design principles, demonstrates their application and then allows practice time to apply them to forest design work. Although this course is not a forest planning course, the content will contribute to the skills required when developing a forest management plan.

The course is run in an informal way; there are no exams and no critiques of work carried out then judged by others. Feedback is through the exchange of ideas and open discussion on worked examples which illustrate the tutor’s responses to the exercises. The main exercises are carried out in small syndicate groups, in a supportive and non-judgemental environment. Fundamentally, the course has been designed to be an enjoyable experience for all abilities.

Audience
This course is primarily intended for forest managers and their advisers, with the main aim of developing their design and presentation skills to help them prepare a forest management plan. The course will also be useful for all those who have an interest in understanding how forest landscape design can contribute towards the effective integration of forests into the range of landscapes to be found throughout Scotland.

Outcomes
At the end of the course it is anticipated that delegates will have an appreciation of:
- What is meant by ‘landscape’ and the basic differences in landscape character.
- The established principles that underpin forest landscape design.
- The application of design principles to the design of new forests and restructuring of existing ones.
- Basic drawing skills applied to the preparation of sketch proposals in perspective that illustrate forest landscape design concepts.

Tutor  Nicholas Shepherd, FCS Landscape and Culture Adviser.